

Christine Felmingham

2018

Bitch on Heat

Production Manager
Wonderland Festival
Turbine Studio, Brisbane
Powerhouse
Created by Leah Shelton

As If No-One Is Watching

Lighting Designer
Vulcana
Brisbane Festival
Stores Building, Brisbane
Powerhouse

The Sound of a Finished Kiss

Lighting Designer
Now Look Here Productions
Visy Theatre, Brisbane Powerhouse
Written & Directed by Kate Wild

Everyday Requiem

Associate Lighting Designer to David Walters
Expressions Dance Company
Cremorne Theatre, QPAC
Choreographed by Natalie Weir

Rovers

Lighting Designer
Belloo Creative
NORPA, Lismore &
Brisbane Festival
The Block, Theatre Republic

The Dead Devils of Cockle Creek

Lighting Designer
La Boite Theatre Company & Playlab
Roundhouse Theatre, La Boite
Directed by Ian Lawson

Crunch Time

Lighting Designer & Production Manager
Counterpilot
Next Wave Festival
Darebin Arts Centre, Melbourne

2017

Spectate

Lighting Designer
Counterpilot
Sue Benner Theatre, Metro Arts
Written & Directed by
Nathan Sibthorpe

Short + Sweet Festival QLD

Lighting Designer
Visy Theatre, Brisbane Powerhouse
The Space, Gold Coast Arts Centre
Powerhouse Theatre, Brisbane
Powerhouse

Graeme of Thrones

Production & Technical Manager
Fringe World, Perth
Funtavia Festival, Geraldton
Adelaide Fringe Festival
Factory Theatre, Sydney
Thornbury Theatre, Melbourne

Splendour

Lighting Designer
Now Look Here Theatre Company
Sue Benner Theatre, Metro Arts
Written by Abi Morgan
Directed by Kate Wild

Prize Fighter

Assistant Lighting Designer
to David Walters
La Boite Theatre Company
& Sydney Festival
Upstairs Theatre, Belvoir St Theatre

Current Employment

Brisbane Powerhouse
Casual Lighting Technician

La Boite Theatre Company
Casual Lighting Technician

Education & Training

Bachelor of Fine Arts (Technical Production)

Queensland University of Technology
Completed 2015
Course GPA 5.783

Bachelor of Fine Arts (Drama)

Queensland University of Technology
Completed 2012
Course GPA 5.167

Certificate 3 in Live Productions

National Technical Training – Gold Coast
Completed 2012

Elevated Work Platform Yellow Card

EWP Type: Vertical Lift
Operator No: 484013

Working at Heights Ticket

SafeTSolutions
Completed August 2016

Referees

David Walters

Lighting Designer
dwalters@pacific.net.au

Kate Wild

Artistic Director
Now Look Here Theatre Company
wildkaty@hotmail.com

Matthew Milne

Head of Lighting
Brisbane Powerhouse
matthewm@brisbanepowerhouse.org

Contact Details

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206 School Road, Kallangur QLD 4503

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Internships & Secondments

Ladies in Black

Internship with Lighting Designer, David Walters
Playhouse, QPAC

A Queensland Theatre Company Production

Directed by Simon Phillips

Music by Tim Finn

Sunnytown

Seconded to Lighting Designer, Jason Glenwright

La Boite Indie with Shot in the Dark Productions

Roundhouse Theatre, La Boite

Directed by Heather Fairburn

Prize Fighter

Internship with Lighting Designer, David Walters

Roundhouse Theatre, La Boite

Directed by Todd MacDonald

Medea

Seconded to Lighting Designer, Ben Hughes

Roundhouse Theatre, La Boite

Directed by Todd MacDonald

Samson

Seconded to Lighting Designer, Ben Hughes

A La Boite and Belvoir co-production

Roundhouse Theatre, La Boite

& Downstairs, Belvoir St Theatre

Directed by Kristine Landon-Smith

The Red Shoes

Seconded to Lighting Designer, Matt Scott

Playhouse, QPAC

Choreographed by Natalie Weir

Performed by Expressions Dance Company

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2016

Architects Reborn: Arena

Spectacular

Lighting Designer

Architects of Sound

Theatre Republic, Brisbane Festival

The Block, QUT Kelvin Grove

Lest We Forget

Assistant Lighting Designer to David

Walters

Queensland Ballet

Playhouse Theatre, QPAC

Children of the Sun

Lighting Designer

QUT Acting

The Loft, QUT Kelvin Grove

Directed by Michael Fatcher

Short + Sweet Festival QLD

Lighting Designer

Visy Theatre, Brisbane Powerhouse

The Space, Gold Coast Arts Centre

Powerhouse Theatre, Brisbane

Powerhouse

Allen

Lighting Designer

Awkward Productions

The Space, Gold Coast Arts Centre

Directed by Stewart McMillan

A Slight Ache & The Lover

Lighting Designer

Now Look Here Theatre Company

The Studio, Metro Arts

Directed by Kate Wild

QUT Productions

Title Not Found

Lighting Designer

L207 Woodward Theatre

QUT Technical Production

LX & SND show

New Moves 2015

Lighting Designer

L207 Woodward Theatre

Six new works choreographed by

QUT dance students

Acting Works 2015

Lighting Designer

The Loft, Brisbane &

Belvoir St Theatre, Sydney

Directed by Matt Zeremes & Guy Edmonds

Vena Cava Productions

In 2012 Christine was Associate Artistic Director, Head of Productions, for QUT's student theatre company, Vena Cava Productions.

During which time she also completed lighting designs for:

Iphigenia 2.0

Lighting Designer

Vena Cava Productions

Woodward Theatre, QUT

Directed by David Sleswick

Of Little Matter

Lighting Designer

Vena Cava Productions

Studio Theatre, QUT

Directed by David Morton-Paine

Capillaries Festival

Lighting Designer

Vena Cava Productions

Woodward Theatre, QUT